

1664

士倫先生教正
齊如山敬贈



中國戲劇圖案

雙紅堂
戲曲
279

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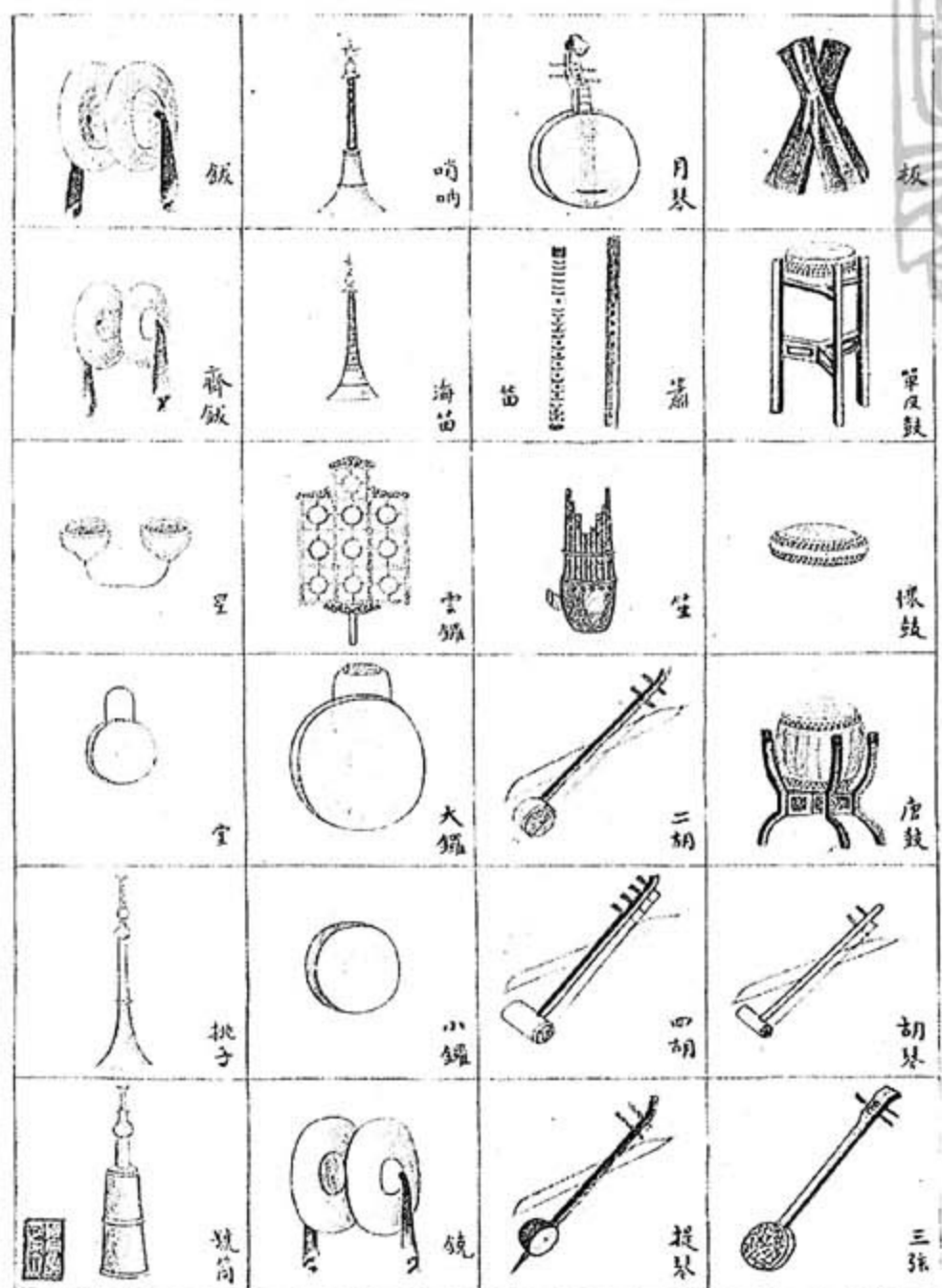
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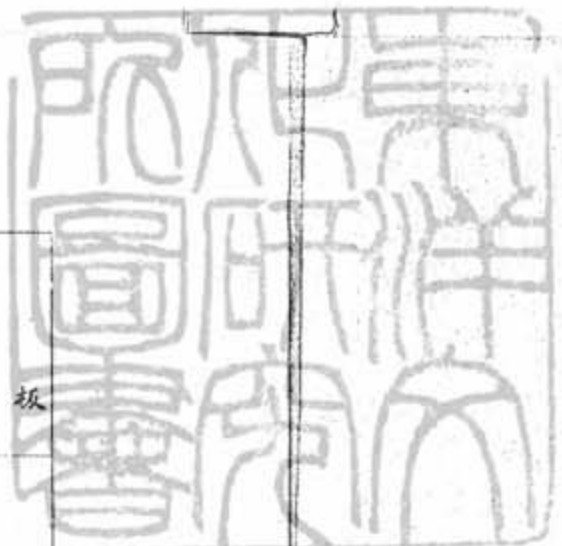
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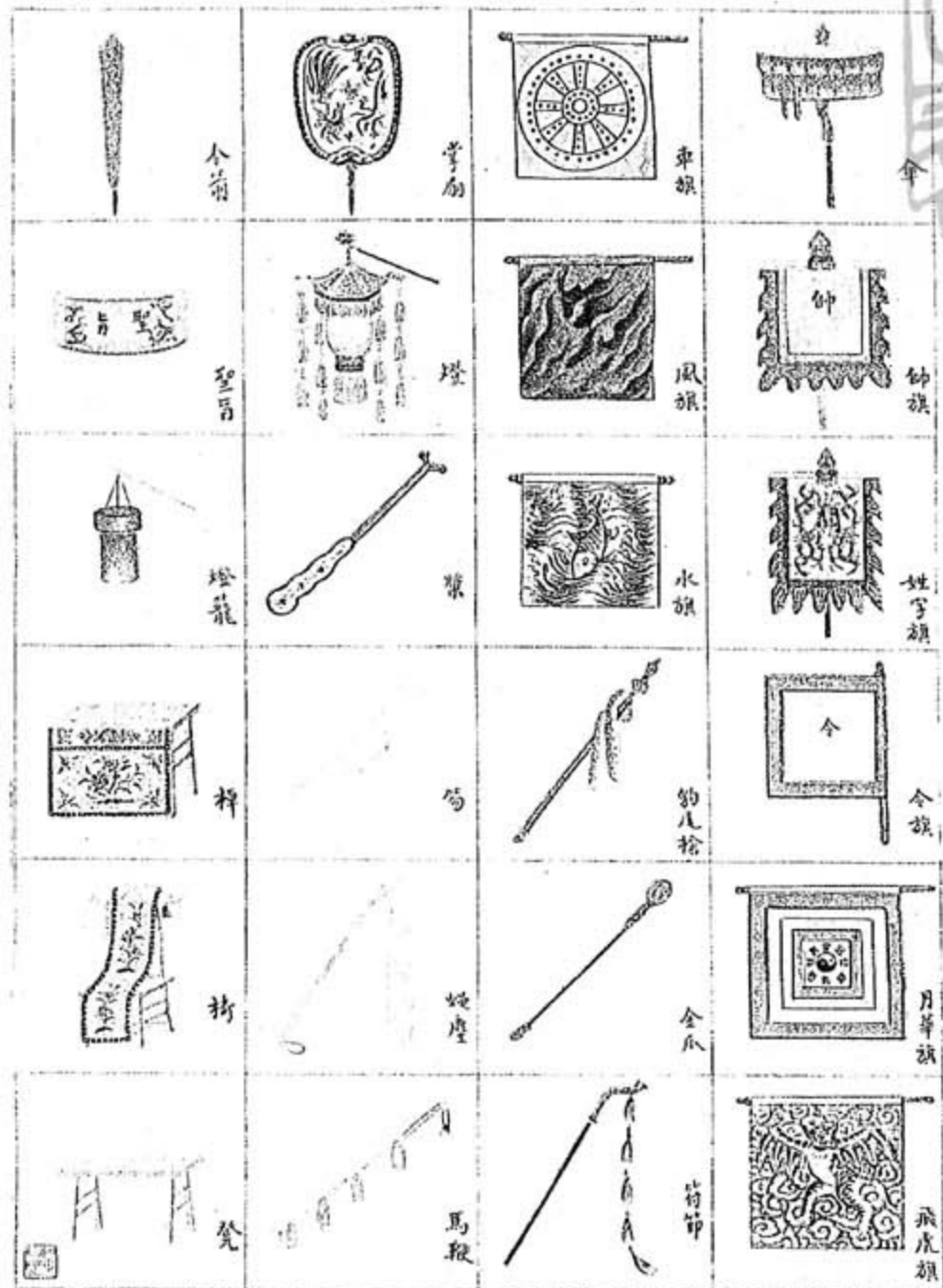


MUSICAL INSTRUMENTS

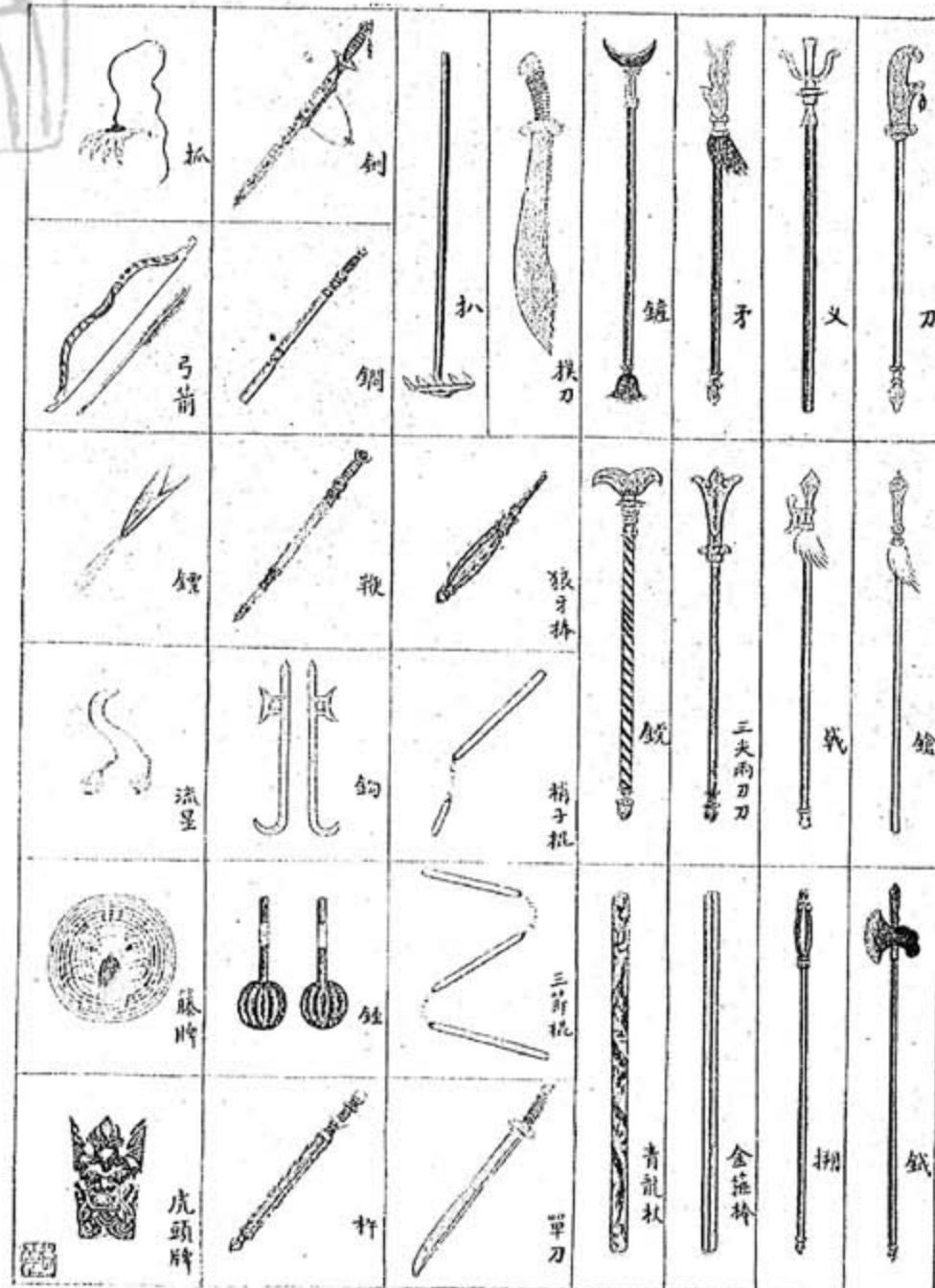
1, 2, 12. Cymbals, or *Nao* (see p. 120). 3. Bells, or *P'eng Chung* (see p. 120). 4. Gong, or *Lo* (see p. 120). 5. *Tiao-tzū*, Used to Represent Neighing of Horses. 6. *Hao Tung*, Used on Entry of a General. 7. Clarinet, or *So Na* (see p. 119). 8. "Ocean" Flute, or *Hai Ti*. 9. Nine-Toned Gongs, or *Chiu Yin Lo* (see p. 121). 10. Big Gong, or *Ta Lo* (see p. 120). 11. Small Gong, or *Hsiao Lo* (see p. 120). 13. Moon Guitar, or *Yüeh-ch'in* (see p. 118). 14. *Hsiao*, Blown Vertically; Flute, or *Ti-tzū* (see p. 117). 15. Reed Organ, or *Shêng* (see p. 119). 16. Two-Stringed Hu, or *Erh-hu* (see p. 119). 17. Four-Stringed Hu, or *Ssü-hu* (see p. 119). 18. Violin with a Coconut Sounding-Box, or *Ti-ch'in*. 19. Wooden Time Beater, or *Pan* (see p. 117). 20. Small Drum, or *Hsiao Ku* (see p. 117). 21. Drum Used in a *Kun-ch'ü* Orchestra. 22. Great Drum, or *Ta Ku* (see p. 118). 23. Two-Stringed Chinese Violin, or *Hu-ch'in* (see p. 118). 24. Three-Stringed Guitar, or *Hsien-tzū* (see p. 61).



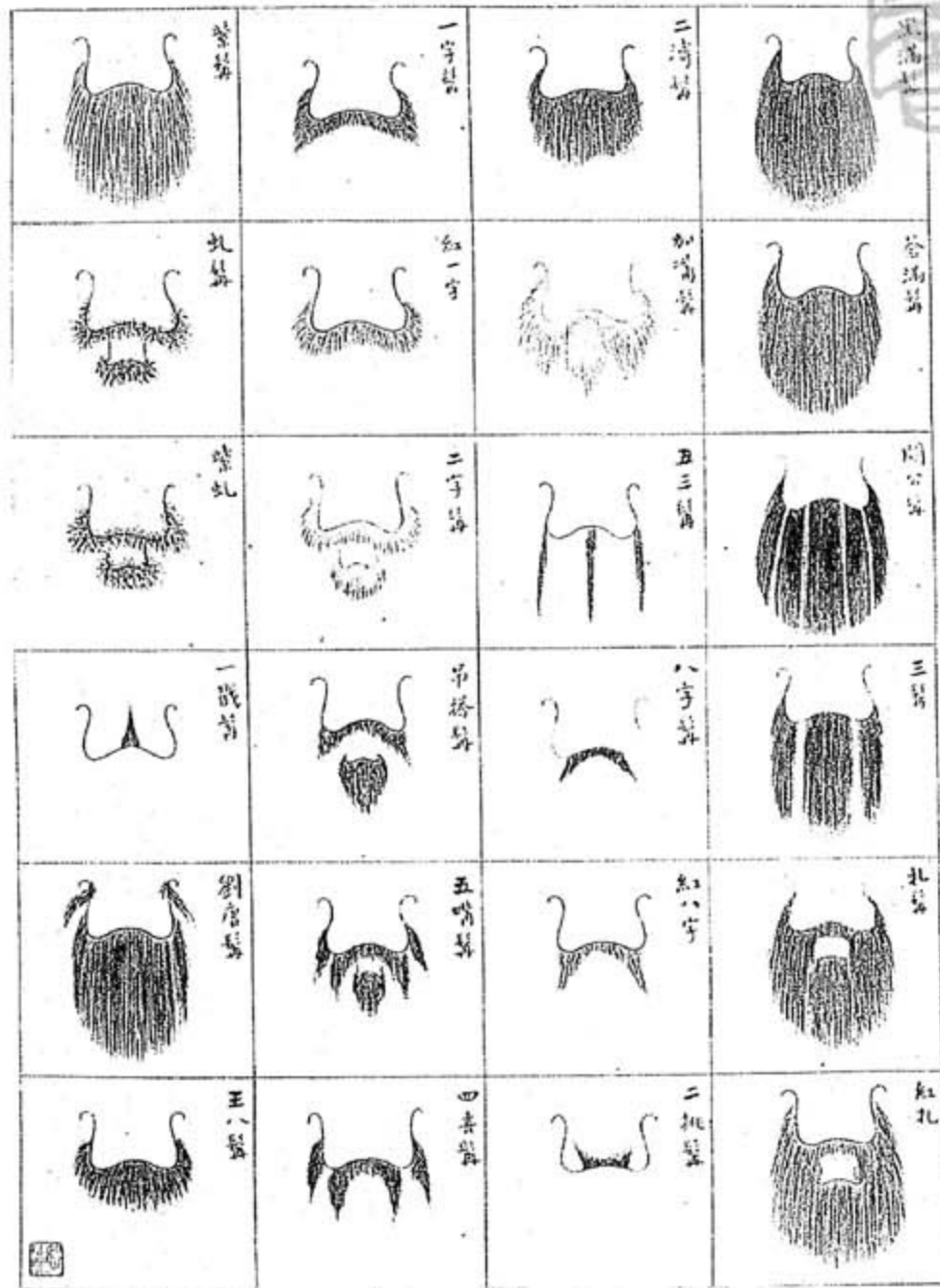
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1. Mandate Arrow, or *Ling Chien* (see p. 113). 2. Imperial Mandate. 3. Lantern, or *Têng* (see p. 114). 4. Table, or *Cho-tzû* (see p. 112). 5. Chair, or *I-tzû* (see p. 113). 6. Bench. 7. Long-Handled Fan, or *Chang Shan* (see p. 114). 8. Lantern, or *Têng* (see p. 114). 9. Oar. 10. Tablet, or *Hu* (see p. 115). 11. Duster, or *Ying Ch'ên* (see p. 111). 12. Whip, or *Ma Pien* (see p. 110). 13. Wagon Flag, or *Ch'ê Ch'i* (see p. 110). 14. Wind Flag, or *Fêng Ch'i* (see p. 112). 15. Water Flag, or *Shui Ch'i* (see p. 112). 16, 17. Imperial Standards. 18. Standard, or *Fu Chieh* (see p. 114). 19. Umbrella, or *San* (see p. 114). 20, 21, 22, 23, 24. Banners and Flags.

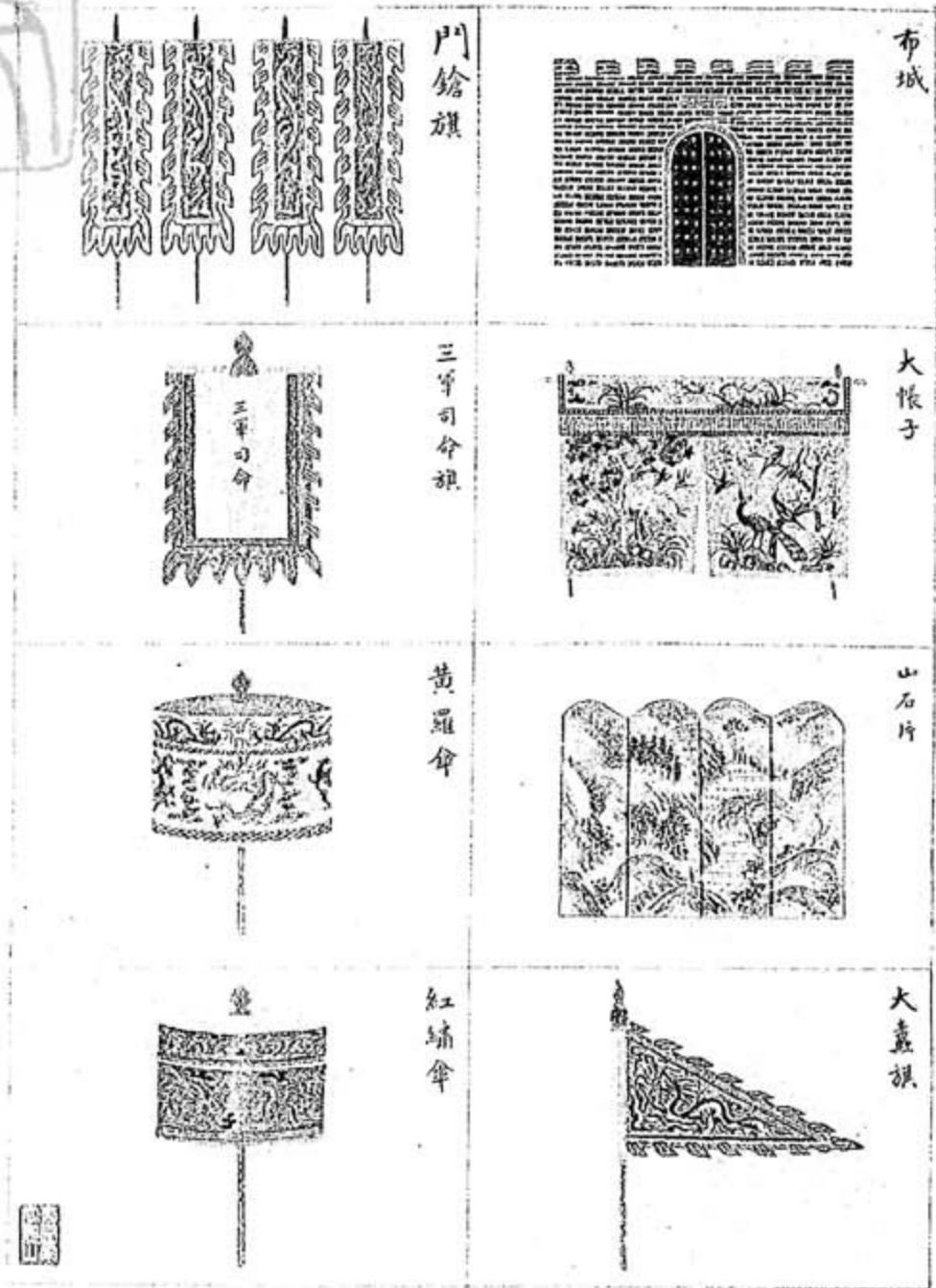


Stage Weapons (see p. 116)



BEARDS

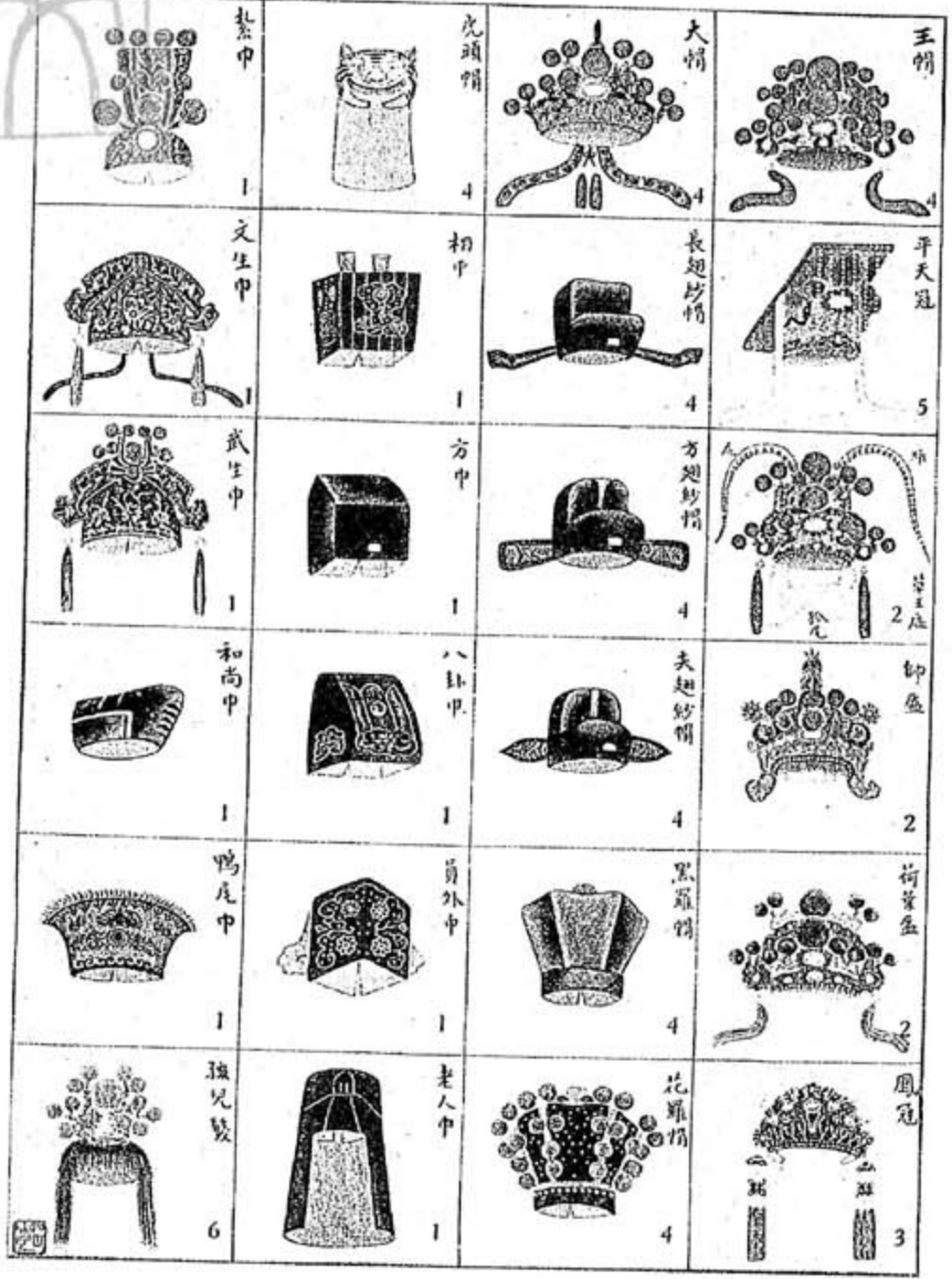
For Full Beards, or *Man Jan*, and Tripart Beards, or *San Jan*, see page 108.



1. Flag, or *Mên Ch'iang Ch'i* (see p. 115). 2. Banner of a Generalissimo. 3, 4. Umbrellas, or *San* (see p. 114). 5. Cloth City Wall, or *Pu Ch'eng* (see p. 111). 6. Great Curtain, or *Ta Chang-tzū* (see p. 112). 7. Mountain Rocks, or *Shan Shih P'ien* (see p. 112). 8. Flag of a General



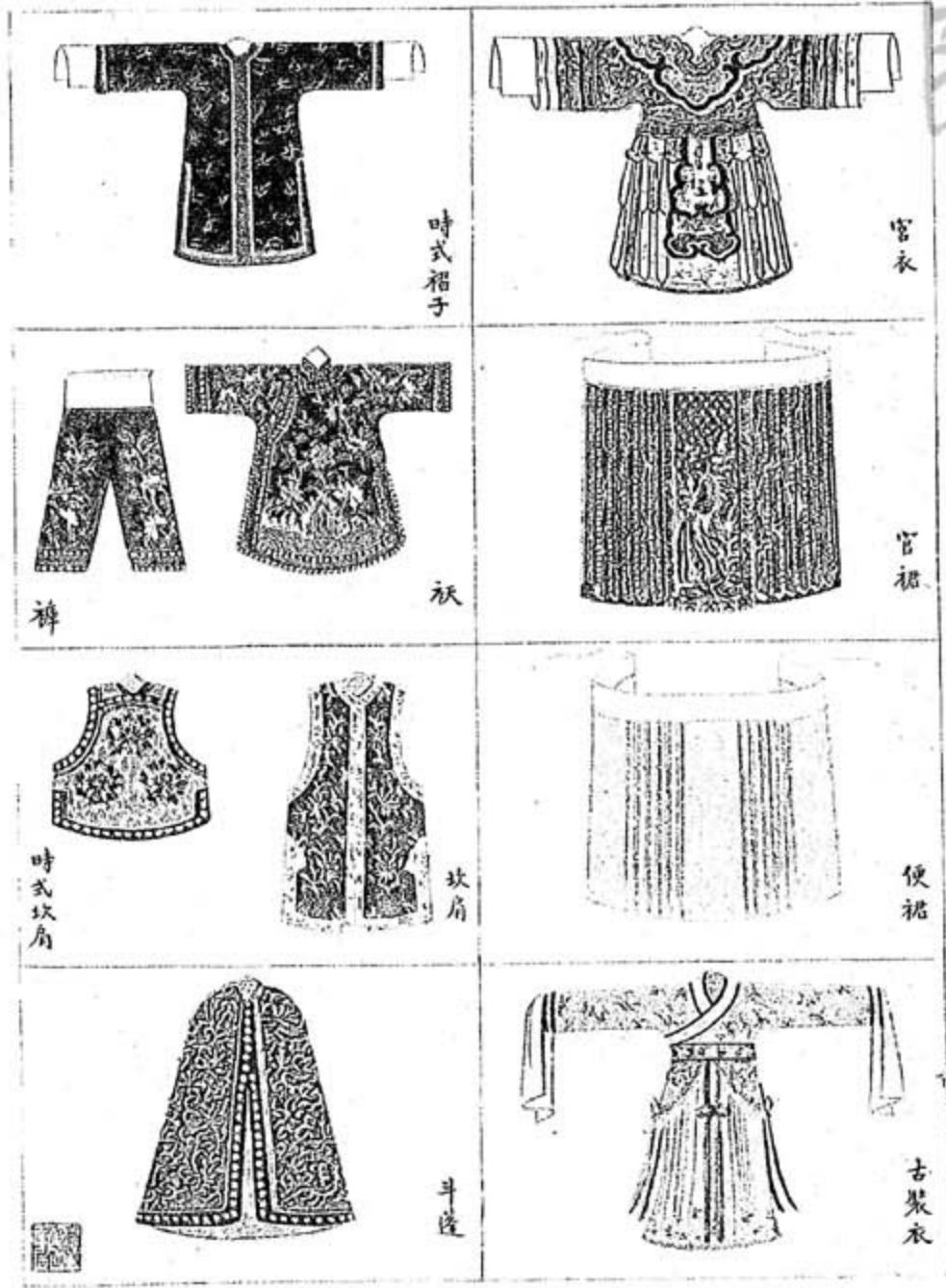
1. Vest for Ordinary Wear and Vest for a Monk or Priest. 2. Eight-Figured Diagram Robe, or *Pa Kua I* (see p. 103). 3. Eunuch's Coat, or *T'ai Chien I* (see p. 99). 4. Dragon Robe, or *Lung T'ao I* (see p. 103). 5. Jacket for a Military or Heroic Type. 6. Sash and Embroidered Piece Representing Armour. 7. Arrow Costume, or *Chien I* (see p. 102). 8. The Short Jacket, or *Ma Kua* (see p. 102)



HEADGEAR

1. Styles in Soft Hats, or *Chin* (see p. 106)
2. Styles in Stiff Hats, or *K'uei* (see p. 105)
3. Phoenix Hat, or *Feng Kuan* (see p. 106)
4. Hats, or *Mao* (see p. 106)
5. Imperial Hat
6. Wig for a Child

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1. Modern, or *Shih Shih Tieh-tzū* (see p. 100). 2. Jacket and Trousers, or *K'u Ao* (see p. 99). 3. Vest, or *K'an Chien* (see p. 99). 4. Storm Cloak, or *Tou Fêng* (see p. 100). 5. Palace Costume, or *Kung I* (see p. 100). 6, 7. Skirts, or *Ch'ün* (see p. 99). 8. Ancient Costume, or *Ku Chuang* (see p. 103)



1, 7, 8. Warrior's Regalia, or *K'ai K'ao* (see p. 101). 2. Regalia for Warriorress, or *Pien K'ao* (see p. 103). 3. Ordinary Official Robe, or *K'ai Ch'ang* (see p. 101). 4. Fighting Costume, or *Ta I* (see p. 102). 5. Manchu Coat, or *Ch'i I* (see p. 101). 6. Tasselled Cape, or *Yün Chien* (see p. 100); Jade Belt, or *Yü Tai* (see p. 99). 7, 8. Military Flags, or *Kao Ch'i* (see p. 101)



 <p>小白粉臉 蔣幹</p>	 <p>破臉 夏侯淵</p>	 <p>破臉 姜維</p>
 <p>小白粉臉 朱光祖</p>	 <p>大白粉臉 曹操</p>	 <p>破臉 賈化</p>
 <p>帶絛色臉 孝文用</p>	 <p>半白粉臉 嚴世蕃</p>	 <p>破臉 鄧子明</p>
<p>以上三類為現行臉譜之大凡折為兩類一舉按色一舉勾法至勾法亦極繁舉一二餘可類推但各伶句法常有出入無須嚴執也總之為全一長風竹有以顯其華彩物功願有能按此存之 民國二十一年春 畫</p>	 <p>三白粉臉 伯梅</p>	 <p>破臉 曹刑</p>

Styles of Present-Day Facial Painting

 <p>男花帳</p>	 <p>男蟒</p>
 <p>女花帳</p>	 <p>女蟒</p>
 <p>男素帳</p>	 <p>男官衣</p>
 <p>男花褶子</p>	 <p>女官衣</p>

1, 2. *P'ei* (see p. 98). 3, 4. Lined Coat, or *Tieh-tzū* (see p. 98). 5, 6. Robe, or *Mang* (see p. 97). 7, 8. Official Robes, or *Kuan I* (see p. 97)



Examples of Facial Painting Now in Vogue on the Peking Stage



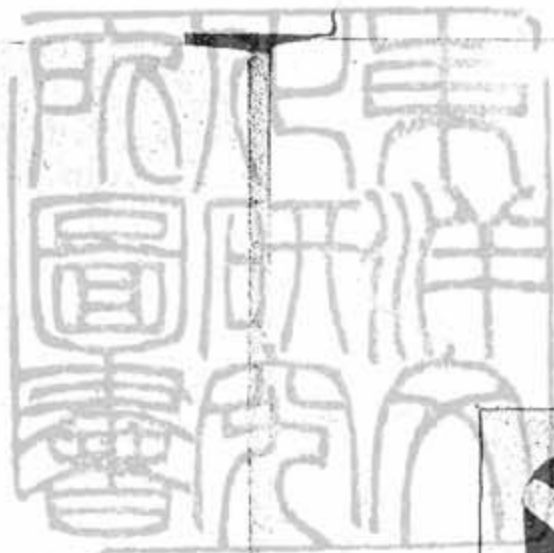
Styles of Present-Day Facial Painting



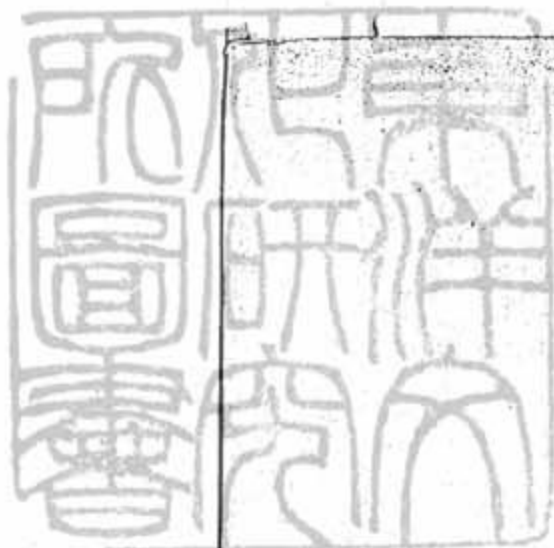
Stage Representations of Lesser Deities and Supernatural Beings, Ming Period (1368-1644)



Stage Heroes as Painted in the Ch'ing Dynasty (1644-1911)
This and the preceding two plates are reproductions of paintings from the Mei Library.



Facial Paintings, Ming Period (1368-1644), Representing Well-Known Characters in History and Fiction



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